

# Infinity Mijinion Stage

Megaman X6

Composed by Naoto Tanaka

Arranged by William Geesdorf

Moderate ♩ = 123

1

First system of musical notation (measures 1-4). The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes various fret numbers (0, 2, 3, 4, 5, 6) and accidentals (sharps) indicating the pitch of the notes.

5

Second system of musical notation (measures 5-8). The notation continues with more complex fretting, including a 7th fret and a 9th fret, and various accidentals.

9

Third system of musical notation (measures 9-12). This system includes a repeat sign (double bar line with dots) in measure 10. The notation features a mix of eighth and sixteenth notes, and the TAB includes 'X' marks indicating muted notes.

13

Fourth system of musical notation (measures 13-16). The notation continues with various fret numbers and accidentals, ending with a final measure in measure 16.

16

0-2 2-2 0-2 2-2 4-0 5-4 6-5 7-4 6-4 0-2 0-1 2-2 7-7 7-7 4-7

20

5-7 7-9 9-10 7-9 9-10 7-9 0-7 6-5 5-7 7-9 5-0 6-5 7-7 7-7 4-7

24

Harm.

5-7 7-9 9-10 7-9 9-10 7-9 0-7 6-5 5-7 7-9 5-0 6-5 7-7 7-7 4-7

28

0-2 2-3 0-0 0-0 4-5 2-5 0-5 2-5 4-5 0-2 2-3 0-1 3-0

31

3-5 5-5 4-5 5-5 0-1 3-1 0-0 3-5 5-5 4-5 5-5

[illegible]

37

7 8 0-2-4 1-3 0 1-0-1-5 3-5 3 3 0-1-3-0

7 7 7 7 3 3 3 3 3 3 3 2 2 2 2 2 2

[illegible]

*rall.* ----- ♩ = 50

2.

44

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time and consists of two systems. The first system (measures 44-45) features a melody in the upper voice and a bass line. The second system (measures 46-47) continues the melody and bass line. The key signature has one sharp (F#). The melody is written in a soprano clef, and the bass line is written in a bass clef. The score includes a repeat sign at the end of measure 45.